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Catalogue of Old Playing Cards - 1896

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CHARLES H. TAYLOR**

**CLASS OF 1890**

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OF

Old Playing Cards,

FROM THE COLLECTION OF THE LATE

LADY CHARLOTTE SCHREIBER.

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FIRST DAY .....	Friday, 1st May .....	LOTS	1 to 143
SECOND DAY .....	Saturday, 2nd May .....	LOTS	144 to 299

1896



CATALOGUE  
OF  
**Old Playing Cards,**  
FROM THE COLLECTION OF THE LATE  
LADY CHARLOTTE SCHREIBER,  
INCLUDING  
POLITICAL, EDUCATIONAL AND FANCIFUL CARDS  
OF  
Italy, England, Germany, France,  
AND OTHER COUNTRIES,  
AND A  
SET OF THE FAMOUS FIFTEENTH CENTURY  
“TAROCCHI DI MANTEGNA.”

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*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*  
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CATALOGUE  
OF  
OLD PLAYING CARDS,

FROM THE COLLECTION OF THE LATE

LADY CHARLOTTE SCHREIBER.

*A certain number of the following Packs are fully described and illustrated in Lady Charlotte Schreiber's work, "Playing Cards of Various Ages and Countries," Edited by Sir A. Wollaston Franks, and published by John Murray, in three volumes, folio; and, in such cases, references to the work have been added thus: [Lady C. S., vol. , pl. ].*

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FIRST DAY'S SALE.

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FRENCH.

LOT

- 1 Pack of double-headed Cards, "Gatteaux, 1853"—50 cards ;  
and a single-headed Pack by the same maker—35 cards
- 2 Pack with full-length figures, "Gatteaux, 1816"—51 cards ;  
and miscellaneous French Cards—74
- 3 Piquet Pack, double-headed, "B. P. Grimaud et Cie, Paris,"  
—32 cards ; and a Pack, "Administ. des Contrib. Indir,  
1816"—27 cards
- 4 A Pack, "B. P. Grimaud, Paris," with Spanish suit marks—  
47 cards ; and other Cards, by Gatteaux, &c.—55
- 5 Historical Piquet Pack illustrating the Revolution of 1830,  
with portraits of Louis Philippe and others—32 cards ;  
and others [*Lady C. S. vol. II, pl. 65*]
- 6 Geographical Cards of the Countries of Europe, of about 1742  
—14 cards ; a Pack by Gatteaux, 1816—23 cards ; and  
others

- 7 Fanciful Pack, "La Dot," with full-length figures of the  
Bride, Bridegroom, Guests, &c., *in original case*—36 cards ;  
and various old Court Cards—34
- 8 Complete Pack, "Administr. des Contrib. Indir., 1816," with  
full-length figures—52 cards ; and complete Piquet Pack  
of 1815—32 cards
- 9 A similar lot
- 10 Complete Pack of double-headed miniature Cards, "B. P.  
Grimaud, France" — 52 cards ; and complete Pack,  
"Gatteaux, 1816"—52 cards
- 11 Pack of Cards, with Spanish suit marks, "B. P. Grimaud,  
Paris"—48 cards ; and old Cards, "Mayer ; Lionet"—26
- 12 Complete Piquet Pack, with full-length portraits of "Chevalier  
D'Eon," &c.—32 cards ; and others, "Lionet"—38 cards
- 13 Educational Pack. English History from Egbert to George III,  
with medallion portraits, *in case* 47
- 14 A similar Pack, *in original case* 46
- 15 Educational Pack. Kings of France from Pharamond to  
Louis XVI, with medallion portraits, *in original case* 48
- 16 A similar Pack—47 cards and title card
- 17 Educational Pack. Ancient History, with medallion illus-  
trations, *in case* 48
- 18 Educational Pack. "Histoire Mythologique par E. J. Vanac-  
kere, Lille," with medallion woodcuts—48 cards and  
card of rules
- 19 A similar Pack, *in case*—48 cards and card of rules
- 20 Pack of the Kings and Queens of England 45
- 21 Educational Pack. Old Testament History, with medallion  
woodcuts 48
- 22 A similar Pack 27
- 23 Educational Pack. New Testament History, with medallion  
woodcuts 48
- 24 Educational Pack. Roman History, "Paris, Ant. Aug.  
Renouard, 1809"—47 cards and sheet of rules
- 25 Educational Pack. Classical History, with medallion wood-  
cuts, *in case* 48
- 26 A similar Pack 31
- 27 Educational Pack. Natural History, "Ant. Aug. Renouard,  
Paris, 1817"—44 cards and card of rules
- 28 Educational Pack. French Sovereigns 44

- 29 Complete Piquet Pack, "Administ. des Contrib. Indir., 1816"  
—32 cards, with original wrapper of Testu of Paris;  
and others
- 30 A similar lot 82
- 31 A similar lot 62
- 32 COMPLETE BURLESQUE PACK, "CARTES À RIRE," designed by  
Baron Atthalin to while away the tedium of a long sea  
voyage—52 cards, *in original case* [*Lady C. S. vol. II, pl. 71*]
- 33 Burlesque Pack, in which the suit marks form part of fanciful  
designs—51 cards, *in original case*
- 34 A similar Pack, complete—52 cards, *in original case*
- 35 PACK OF TAROCCHI CARDS, WITH ITALIAN SUIT MARKS, en-  
graved and published by Claude Burdel in 1751 [*Lady*  
*C. S. vol. II, pl. 5*] 78
- 36 A similar Pack, "Claude Burdel, Cartier et Graveur, 1751" 68
- 37 Pack of Tarocchi Cards, inscribed "N<sup>os</sup>. Convers, 1760" 69
- 38 COMPLETE PACK OF DOUBLE-HEADED TAROCCHI CARDS, with  
French suit marks, and with domestic illustrations on the  
atouts 78
- 39 TAROCCHI PACK, "J. Jerger, Besançon," Italian suit marks 77
- 40 Tarocchi Pack, double-headed, with illustrations of animals,  
fish, &c., on the atouts 44
- 41 Tarocchi Pack, "par J. Jerger, Fabriquart Carts à Besançon"  
—26 cards; and other Cards, by Claude Burdel, 15 cards
- 42 Double-headed Piquet Pack, by "B. P. Grimaud, Paris"—  
32 cards; Piquet Pack, dated 1816—32 cards
- 43 Pack, by "B. P. Grimaud, Paris," made for the Spanish  
market—46 cards; Gatteaux Pack of 1816—52 cards
- 44 Quaint old Cards, with autograph letter 105
- 45 A set of Republican Court Cards, by "J. Coissieux"; and  
curious Cards, "Lionet," "Montpellier," &c. 88
- 46 Complete Piquet Pack, dated 1816; odd Cards with fragment  
of ancient music; and others 69
- 47 CURIOUS BURLESQUE PIQUET PACK, *signed* "Lequart and  
Mignot, Paris"—32 cards; quaint Court Cards; and a  
miniature Pack—86 cards
- 48 Republican Court Cards; and other Cards of unusual type,  
some double-headed 85
- 49 EXCEEDINGLY RARE HERALDIC PACK, engraved about the year  
1690, the suit marks are Fleurs-de-lis, Eagles, Roses and  
Lions [*Lady C. S. vol. II, pl. 33*] 47

- 50 BRILLIANT HERALDIC PACK, with the arms of the States of Europe: France, Germany, Spain and Italy. The King of Clubs contains the arms of Pope Alexander VII (Chigi), 1655-67, *coloured* [*Lady C. S. vol. II, pl. 29*] 53
- 51 A SIMILAR PACK, *uncoloured* 51
- 52 Heraldic Pack, *in fine condition*. The King of Clubs contains the arms of Pope Clement IX (Julius Rospiglioso), 1667-70 32
- 53 A similar Pack 16
- 54 "JEU HERALDIQUE," ISSUED BY DAUMONT, AND DEDICATED TO THE COMTE D'ARTOIS, 52 cards, title, rules and dedication
- 55 Pack, with engravings of Classical Heads and with brief biographies, *rare* 35
- 56 FINELY ENGRAVED PACK, "Les Reines Renommées," designed by the celebrated artist Stefano Della Bella, for the purpose of instruction, at the suggestion of Cardinal Mazarin [*Lady C. S. vol. II, pl. 21*] 36
- 57 Another Pack by the same artist, "Les Rois de France," 16 cards; and Six Cards from a third pack, "Jeu Mythologique" 16
- 58 FORTUNE TELLING CARDS, "Petit Oracle des Dames," quaint coloured pack with book of rules, *in original case* 42
- 59 A similar Pack 38
- 60 Curious Burlesque Fortune Telling Pack, *coloured* 42
- 61 Pack of small Fortune Telling Cards, *coloured, in original case* 32
- 62 PACK OF "ETTEILLA" FORTUNE TELLING CARDS, so called from the name of the inventor (Alliette) reversed. He was a Paris *perruquier* of the end of the last century, 78 cards *in a volume*
- 63 Another Copy
- 64 Pack of small Etteilla Cards, "Le Véritable Etteilla," *in original case*, 32 cards; and Seven large Etteilla Cards
- 65 Pack, with the figures of the court cards in the costume of the early part of the present century, 52 cards, *in ornamental wooden box*
- 66 Piquet PACK, double-headed, *coloured* 31
- 67 A SET OF SIXTEEN CARDS, ON THE BACKS OF WHICH NATURAL HISTORY SUBJECTS HAVE BEEN DELICATELY PAINTED
- 68 Pack, *signed* "Administ. des Contrib. Indir. 1816," 48 cards; and other curious Cards—49
- 69 Piquet Pack; and other Cards 57
- 70 A similar lot 74

## GERMAN.

- 71 "Trappola Cards." The complete set of Forty-seven facsimiles, published by Ottley in 1828, from the important series engraved in the fifteenth century 47
- 72 Tarocchi Pack, signed "B. Dondorf, Francfort," historical characters on court cards, *in original wrapper, complete* 78
- 73 Pack, with the National suit marks, signed "Josef Glanz, Wien," and bearing the arms of Prague and of Austria, *complete, in original wrapper* 32
- 74 Tarocchi Pack, by "Andreas Benedictus Göbl," and bearing the arms of Munich. On the atouts are scenes from a wedding procession, *in leather case* [*Lady C. S. vol. II, pl. 129*] 74
- 75 A similar Pack 62
- 76 Pack with suit marks: Hearts, Bells, Acorns and Leaves, signed "C. H. Reuter, in Nürnberg," and dated "18 Oct., 1813" 21
- 77 COTTA PACK FOR THE YEAR 1806. Classical figures on court cards, *in case* [*Lady C. S. vol. II, pl. 139*] 52
- \* \* In 1805, Cotta, a bookseller of Tübingen, commenced publishing an annual series of cards, entitled "Karten Almanach," in which the numerals (different in each year) contain fanciful designs, while the court cards illustrate various historical and classical characters.
- 78 A SIMILAR PACK. 52
- \* \* Presented to the Collector, by H.I.M. The Empress Frederick.
- 79 A similar Pack. Numeral cards only 40
- 80 Cotta's "Karten Almanach" for the year 1807, illustrating Schiller's "Wallenstein," *in original case, with explanatory pamphlet* 52
- 81 A similar Pack, *in case, with pamphlet* 52
- 82 A similar Pack, *in original case, with pamphlet* 50
- 83 Cotta's "Karten Almanach" for the year 1808, figures in Arabian costumes on court cards, *in original case* 52
- 84 A similar Pack, *in original case, with pamphlet* 52
- 85 Cotta's "Karten Almanach" for the year 1810, containing mythological and humorous subjects, in a book giving full descriptions. Designed by Osiander of Tübingen 52
- 86 Another copy 52

- 87 FANCIFUL PACK, DESIGNED BY OSIANDER, containing Portraits of Wellington, Blücher, etc., *in original case* [*Lady C. S. vol. II, pl. 147*] 52
- \* \* \* It would seem that upon Cotta's issues coming to an end in 1811, Osiander started a similar publication.
- 88 A similar Pack 52
- 89 A similar Pack, with Sheet of Explanations 52
- 90 Fanciful Pack, similar in style to the Cotta packs, but containing different designs, and issued at Vienna, *in original case* 52
- 91 A similar lot, *some duplicates* 52
- 92 GEOGRAPHICAL CARDS. Interesting Pack, elaborately engraved with maps of the Countries of Europe, "I. H. Seyfrid, del" "Wilhelm Pfann sc. Nürnberg," *in leather case* [*Lady C. S. vol. II, pl. 106*] 52
- 93 A similar Pack, *in leather case* 49
- 94 Complete Tarocchi Pack, by "B. Dondorf, Francfort," the court cards illustrate historical characters, *in original wrapper* 78
- 95 TAROCCHI PACK, illustrating William Tell, *signed* "Leipzig im Industrie Comptoir," *in original case* 78
- 96 Lottery Game of about 1740, 46 Cards with well engraved illustrations, and 44 Lottery Tickets, *in case*
- 97 COMPLETE TAROCCHI PACK, by "Ioh. Iobst. Forster," with French suits, and with animal subjects on atouts, *gilt edges, in leather case* 78
- 98 Tarocchi Pack, by "I. M. Bakofen," French suits 56
- 99 Curious old miniature Pack, *signed* "Nicolaes Meyer" 33
- 100 FINELY ENGRAVED TAROCCHI PACK, illustrated throughout with figures in Oriental Costumes, "H. Müller fecit," *in case* 78
- 101 Double-headed Tarocchi Pack, with elaborate scenes on atouts, "C. L. Wüst Frankfurt a/M.," *with original wrapper* 54
- 102 Tarocchi Pack. Double-headed, some duplicates—68; and a similar Pack—43
- 103 Interesting double-headed Tarocchi Pack, complete, with quaint subjects on atouts, "Wolfgang Scheidl in Regensburg" 78
- 104 Pack with the National Suit-marks, and dated "Der 13 Oct., 1813" 24
- 105 Curious large Cards, inscribed "1739 Joseph Fetscher Purger in Graz"—12; and a Pack with National Suit-marks, *signed* "C. A. Müller, Berlin"—21

- 106 Tarocchi Pack, illustrated with Turkish Costumes, *coloured, signed "Leipzig im Industrie Comptoir"* 78
- 107 COMPLETE TAROCCHI PACK, with French Suit-marks, and with quaint animal subjects on atouts, by "Mihler In Regensburg" 78
- 108 Piquet Pack, with portraits of Napoleon, etc., "Anton Rauch in Augsburg, 1803," *original wrapper* 32
- 109 Burlesque Pack, "Die Zwanglosen," issued at Leipzig—32; and imperfect Tarocchi Pack, *some duplicates*—46
- 110 Pack, with engravings illustrating Trades and Occupations, *signed "N<sup>o</sup> 1 Bonbur"* 48
- 111 A similar Pack 50
- 112 "Lotery-Spel," by "Michael Schmidt, Neuremberg," with illustrations, and small sheet of Particulars 60
- 113 Tarocchi Pack, by Andreas Benedict Göbl, Munich, curious animal subjects on atouts 67
- 114 Tarocchi Pack, by Göbl of Munich, *imperfect*—35; and other Tarocchi Cards—34
- 115 COMPLETE TAROCCHI PACK, *signed "Ioh. Iobst. Forster," gilt edges, in leather case* 78
- 116 Tarocchi Pack, with Oriental Costumes, by "H. Müller" 72
- 117 Complete Fanciful Pack, with portraits of historical characters, coats of arms, etc., designed by Dr. T. Schroeter of Jena, Pack "No. 1, Mathilde," *original wrapper* 32
- 118 Another Fanciful Pack, with portraits, etc., by Dr. T. Schroeter, Pack "No. 2, Charlotte," *with original wrapper* 52
- 119 A similar Pack, by Dr. Schroeter, "No. 5, Helene," *with original wrapper* 52
- 120 Complete Fanciful Pack, by Dr. Schroeter, "No. 7, Olga," *with original wrapper* 36
- 121 "VOGEL-SPIEL," or Game of the Bird, a game which prevailed in Southern Germany, *very curious pack, signed "Joh. Heinrich Schenck, Nürnberg," complete, in leather case* 32
- 122 A similar Pack, by "Joh. Heinrich Schenck" 32
- 123 A similar Pack, *with original wrapper* 32
- 124 "Vogel-spiel," by Antoni Fescher," *complete [Lady C. S. vol. II, pl. 153]* 32
- 125 Another Pack, by Schenck 31
- 126 Complete Fanciful Burlesque Pack, "Cartes Comiques," by "B. Dondorf Francfort a/M," *with original wrapper* 52
- 127 Another Burlesque Pack, by Dondorf, but with entirely different designs, *complete* 52

- 128 Tarocchi Pack, with quaint animal subjects on atouts, *signed*  
*"Ioh. Iobst. Forster," gilt edges, in leather case* 78
- 129 "TRAPPOLA CARDS." A series of 45 facsimiles published by  
 Ottley in 1828, from the original engravings of the  
 Fifteenth Century, *mounted and bound in a volume*
- 130 "Trappola Cards." A set of fine impressions, *printed on thin*  
*paper* 53
- 131 Two complete Piquet Packs, with national suit marks, *one*  
*signed "W. Falkenberg & Co. Stralsund"* 64
- 132 Double-headed Piquet Pack, with national suit marks—31 ;  
 and other curious Cards—20
- 133 Series of 21 Tarot Cards, illustrating sports, pastimes, &c. ;  
 and a Pack of 24 Cards, *signed "Frencœus Bacher in*  
*Ulm"*
- 134 Tarocchi Cards, by "Andreas Benedict Göbl"—37 ; and  
 an interesting Pack, issued by the "Leipzig Industrie  
 Comptoir"—35
- 135 Complete Piquet Pack, by "Anton Rauchmüller," with  
 portraits of Napoleon, &c.—32 ; and a series of Tarot  
 Cards, illustrating a peasant wedding—20
- 136 "Vogel-spiel," complete Pack, by "Joh. Heinr. Schenck,  
 Nürnberg" 32
- 137 A similar Pack 31
- 138 Fanciful Pack, designed by L. Osiander, with portraits of  
 Wellington, Blücher, &c. *complete [Lady C. S., vol. II,*  
*pl. 147]* 52
- 139 Fanciful Pack, "Karten Almanach," by Cotta of Tübingen,  
 for the year 1806, with classical figures [*Lady C. S.*  
*vol. II, pl. 139]* 51
- 140 "Karten Almanach" for the year 1807, illustrating Schiller's  
 "Wallenstein," *in original case, with pamphlet* 52
- 141 Another Fanciful Pack, by Cotta, *in original case* 52
- 142 A similar lot, *in original case*—32 ; and 11 Viennese Court  
 Cards
- 143 Trappola Cards—25 ; and various Cards—18





## SECOND DAY'S SALE.

---

### ENGLISH.

#### LOT

- |     |   |    |
|-----|---|----|
| 144 | Pack of the reign of George III   | 45 |
| 145 | Complete Pack of Happy Families—44 cards ; “ The Streets of London ”—24 cards, and Title Card, with rules   | 68 |
| 146 | The Streets of London—47 cards; Comic Cards—  | 31 |
|     | cards   | 78 |
| 147 | Educational Pack. Rulers of England, to George III, “ Whom God Preserve.” Each card contains a full-length figure in colours and four lines of poetry   | 36 |
| 148 | Goodall’s Historic Cards, <i>in original wrapper and case, complete</i>   | 52 |
| 149 | The History of France from Pharamond to Louis Philippe, “ London, E. Wallis, 1830 ”—78 cards, 6 counter trays and pamphlet of directions, <i>in original case</i>   |    |
| 150 | FANCIFUL PACK. Transformation of Playing Cards, some of the illustrations represent characters from the pantomimes, &c. of 1801-8—Mother Goose, Three Fingere Jack, &c. [ <i>Lady C. S. vol. I, pl. 103</i> ] | 41 |
| 151 | ASTRONOMICAL. The Pip Cards contain the Constellations, the Court Cards the Heathen Deities, <i>fully coloured, in leather case</i>   | 52 |
| 152 | GEOGRAPHICAL. With Maps of the Countries of the Globe, <i>coloured, gilt edges, in leather case</i>   | 52 |
| 153 | The Royal Cards. To teach English History, accompanied by sheet of rules and original wrapper, <i>of French manufacture</i>   | 40 |
| 154 | PACK IN WHICH THE SUIT MARKS ARE INCORPORATED IN A FANCIFUL DESIGN. The court cards illustrate characters from the <i>Æneid</i> ; E. Olivatte, Burton Crescent, 1828 [ <i>Lady C. S. vol. I, pl. 107</i> ]    | 52 |
| 155 | A similar Pack, <i>coloured</i>   | 52 |

- 156 ENGLISH BUBBLE SCHEMES. Very curious and interesting Pack, illustrating and caricaturing the various bubble projects which were floated about the year 1720 [*Lady C. S. vol. I, pl. 43*] 52
- 157 PACK ILLUSTRATING THE INCIDENTS OF THE POPISH PLOT, from "The Plot first hatcht at Rome" to "The Tryall of S<sup>r</sup>. G. Wakeman," said to have been engraved by Faithorne in 1679, *in case* [*Lady C. S. vol. I, pl. 10*] 52
- 158 A SIMILAR PACK. A different series of engravings of the same subjects, with small medallion portraits in upper corner of court cards [*Lady C. S. vol. I, pl. 14*] 49
- 159 FANCIFUL PACK. The suit marks are : Acorns and Roses for England ; Lozenges and Thistles for Scotland ; Hearts and Shamrocks for Ireland ; Ancient Swords and Leeks for Wales [*Lady C. S. vol. I, pl. 102*] 52
- 160 The Kings and Queens of England, full-length figures and verses of poetry, *in leather case* 36
- 161 ELABORATELY ENGRAVED HISTORICAL PACK, illustrating the dispute as to the Spanish Succession, Marlborough's Victories, and other events of the reign of Queen Anne [*Lady C. S. vol. I, pl. 35*] 52
- 162 PACK GIVING PRINTED GEOGRAPHICAL AND HISTORICAL DESCRIPTIONS OF THE COUNTRIES OF THE GLOBE [*Lady C. S. vol. I, pl. 56*] 52
- 163 VERY RARE AND CURIOUS PACK OF HERALDIC CARDS DISPLAYING THE ARMS OF THE SCOTTISH PEERS AS THEY EXISTED IN THE YEAR 1691, engraved by Walter Scott, Goldsmith, of Edinburgh, *in leather case* [*Lady C. S. vol. I, pl. 110A*]. Six of the cards are wanting, and have been replaced by careful facsimiles from a pack belonging to Sir Wm. Fettes Douglas. 54
- 164 Pack with fanciful suit marks : Pikes, Shamrocks, Diamonds, Cups, "G. III Rex," "Rowley & Co." [*Lady C. S. vol. I, pl. 47*] 52
- 165 English Bubble Schemes of 1720 [*Lady C. S. vol. I, pl. 43*] 39
- 166 THE REVOLUTION. AN IMPORTANT AND WELL-ENGRAVED PACK COMPRISING A SERIES OF PLATES EXECUTED ABOUT THE YEAR 1689. The fifty-second card portrays "My Lord Chancellor in the Tower," and Chancellor Jefferies was taken at Wapping 12th December, 1688, and committed to the Tower [*Lady C. S. vol. I, pl. 27*] 51

- 167 "A Systematical Compendium of Geography On the Face of  
52 Cards," "February 1790," complete with title card  
[*Lady C. S. vol. I, pl. 56*] 53
- 168 INTERESTING MUSICAL CARDS OF ABOUT 1724. "The songs  
have considerable merit as music, and as they contain  
characteristic features of Dr. Arne's compositions they  
may be an early work by him" [*Lady C. S. vol. I,  
pl. 93*] 36
- 169 Educational Pack. French Sovereigns, "London, E. Wallis,  
1830," 78 Cards and 6 Counter Trays, *in original case*
- 170 THE SPANISH ARMADA. A well-engraved and important Pack  
executed about 1680, as a protest against the leanings  
towards the Church of Rome shown by the Duke of York,  
afterwards James II [*Lady C. S. vol. I, pl. 1*] 47
- 171 MONMOUTH'S REBELLION. Very scarce historical Cards, a  
complete pack rarely met with [*Lady C. S. vol. I,  
pl. 19*] 9
- 172 COMPLETE HISTORICAL PACK, ILLUSTRATING THE REIGN OF  
QUEEN ANNE, and the Victories of the Duke of Marl-  
borough, *elaborately and well engraved* [*Lady C. S. vol. I,  
pl. 35*] 52
- 173 "NEW ROYAL PLAYING CARDS," "Stopforth & Son," Maps  
engraved on Pip Cards, royal and other personages on  
court cards, *coloured, in maker's case* 52
- 174 The Revolution of 1688. A Pack, *in excellent condition*  
[*Lady C. S. vol. I, pl. 27*] 50
- 175 APHORISMS. QUAIN'T DESIGNS, accompanied by witty sayings  
and stories of a miscellaneous character, engraved not  
later than 1710 [*Lady C. S. vol. I, pl. 81*] 19
- 176 THE REIGN OF QUEEN ANNE, engraved by "R<sup>t</sup>. Spofforth." The  
fifty-second card depicts "Marshall Tallard bro<sup>t</sup> prisoner  
to England." He was taken prisoner at the battle of Blen-  
heim and arrived in England in December 1704 [*Lady  
C. S. vol. I, pl. 31*] 48
- 177 SCIENCES, Mathematics and Engineering, elaborately engraved  
and intended as an advertisement by an instrument  
maker. Issued in January, 1701, as indicated on a  
universal "Almanacke" on the 4 of diamonds [*Lady  
C. S. vol. I, pl. 77*] 52
- 178 English Bubble Schemes of 1720 [*Lady C. S. vol. I, pl. 43*] 45
- 179 The Popish Plot, 9 cards; another lot, 10 cards; and 22  
other cards 41

- 180 The Victories of the Duke of Marlborough, *a finely engraved series* [*Lady C. S. vol. I, pl. 35*] 40
- 181 Happy Families, 39 cards; Comic Cards, 14 53
- 182 A Pack, with decorative designs affixed to the Cards, 41 cards; Happy Families, 19 cards 60

## ITALIAN.

- 183 Curious miscellaneous Cards from various Tarocchi Packs 67
- 184 ELABORATELY ENGRAVED INSTRUCTIVE PACK, teaching Old Testament History, divided into four suits, "A. Visentini sc. 1748," *in leather case* [*Lady C. S. vol. III, pl. 65*] 50
- 185 A similar Pack, *in leather case* 49
- 186 A similar Pack 46
- 187 Educational Pack. Geography, embellished with woodcut medallions 47
- 188 A companion Pack, to teach Bible History, ornamented with woodcut medallions 44
- 189 Pack of Venetian Cards, with doggrel verses on the Aces, *signed* "Gio. Batt'a Codognato S. Lio Venezia" [*Lady C. S. vol. III, pl. 46*], *some duplicates* 43
- 190 A similar Pack, *duplicates* 49
- 191 TAROCCHI PACK OF UNUSUAL TYPE, *inscribed* "Fabbrica Di Viassone in Torino" 74
- 192 Small Domino Cards—25; and complete miniature Pack, *signed* "Pereco: Spin: Editori: Milano:"—52
- 193 New Testament History. An educational Pack, with very curious woodcut illustrations 48
- 194 COMPLETE WELL ENGRAVED TAROCCHI PACK, *signed* "Fabbrica Gumpenberg," *coloured* 78
- 195 Another, but entirely different, TAROCCHI PACK, *issued by the* "Fabbrica Gumpenberg" 78
- 196 A Pack, *inscribed* "Carte Fine Al Soldato"—34; a Pack of unusual type, *inscribed* "Alla Follia"—37; and other Cards
- 197 TAROCCHINI PACK. Heraldry and Geography, a Bolognese Pack of singular rarity [*Lady C. S. vol. III, pl. 74*] 61
- \* \* The publication of these cards gave offence to the Papal Court, and they were excommunicated by Pope Benedict XIII, in 1725.

- 198 Scriptural Pack. "A. Visentini Sculp. 1748," in *leather case* [*Lady C. S. vol. III, pl. 65*] 52
- 199 A similar Pack 48
- 200 "IL GIUOCO GEOGRAFICO. Well-engraved Venetian Cards, by "Giambattista Albruzzi," containing miniature Italian cards in the corners, in *leather case* [*Lady C. S. vol. III, pl. 87*] 60
- 201 A COMPANION PACK, giving brief biographies of the Popes, to Clement XIV (Ganganelli, 1769), in *leather case* [*Lady C. S. vol. III, pl. 87*] 52
- \*\*\* Presented to the Collector by H.I.M. the Empress Frederick.
- 202 Series of Tarot Cards, by "F. G. Mil°"—20; and Tarot Cards, animal subjects, from two other packs—20
- 203 Educational Pack. Geography and History, *gilt edges, in leather case* 53
- 204 A similar Pack, in *leather case* 55
- 205 IMPORTANT AND RARE OLD PACK—"Virtues and Vices." Some of the cards illustrate the former, others the latter [*Lady C. S. vol. III, pl. 29*] 38
- 206 Old Testament History, by Visentini, 1748, in *leather case, complete* [*Lady C. S. vol. III, pl. 65*] 52
- 207 "TAROCCHI DI MANTEGNA." REMARKABLE SERIES OF ENGRAVINGS OF THE FIFTEENTH CENTURY, OF GREAT INTEREST TO STUDENTS OF PLAYING CARDS AND OF EARLY ENGRAVING, in a *leather cover, and enclosed in a pull-off case* [*Lady C. S. vol. III, pl. 16*] 50
- \*\*\* Two sets of these cards were engraved within a few years of each other, and Bartsch (Vol. XIII, p. 120) considers the present one the earlier of the two, though later authorities differ from him. Five cards are wanting, and the gaps have been filled by carefully prepared collotypes from the originals at Paris and elsewhere.
- 208 "TAROCCHI DI MANTEGNA," 7 cards and 3 photographs 10
- 209 Tarocchi Pack, signed "N<sup>o</sup> Conver 1760 " 63
- 210 Educational Pack. Geography and History 52
- 211 IMPORTANT HERALDIC PACK OF THE STATES OF EUROPE—Italy, Germany, Spain and France. The King of Clubs contains the arms of Pope Innocent XII (Pignatelli), 1691-1700 52
- 212 A SIMILAR PACK 52
- 213 A SIMILAR PACK, *unmounted* 51

- 214 A bound Volume, "Giucoco D'Armi dei Sovrani e Stati D'Europa," Naples, 1677. The book contains a pack of Heraldic Cards, and the King of Clubs gives the arms of Pope Innocent XI (Odescalchi), 1676-1689
- 215 "Gioco di Tarocchini." An important Pack by the celebrated engraver "G. M. Mitelli." The designs are unusual, and on the ace of cups are the arms of the Bentivoglio family of Bologna, for whom the Pack was prepared, *in old case, complete* [*Lady C. S. vol. III, pl. 35*] 62
- 216 A SIMILAR PACK, *coloured, in case* 62
- 217 ANOTHER SET, *unmounted* 62
- 218 A SET IN BOOK FORM
- 219 A series of Copies of the Mitelli Pack, engraved in 1803, by "Franciscus Barattini," *unmounted* 62
- 220 MINCHIATE PACK. The game is of Florentine origin, and the full pack consists of ninety-seven cards, including the Elements and the Signs of the Zodiac, *complete packs rarely met with* [*Lady C. S. vol. III, pl. 51*] 91
- 221 MINCHIATE CARDS. Two imperfect Packs 76
- 222 Scriptural Cards, *in leather case*, 39 ; and others
- 223 Mitelli Cards, 8 ; Old Testament Cards, 24 ; and others
- 224 Miscellaneous Cards

### OTHER COUNTRIES.

- 225 Spanish Cards, *in case*, 22 ; and Swiss Cards, illustrating William Tell, 19
- 226 DUTCH PACK. "Pasquins Windkaart," of the year 1720, satirising the various Bubble Projects, chiefly the Mississippi Scheme of which John Law was the author, complete, with two extra Cards [*Lady C. S. vol. I, pl. 115*] 54
- 227 A similar Pack 54
- 228 SWISS TAROCCHI PACK, with Italian suit marks, *signed* "Fabriquees par Gassman Cartier à Geneve," *complete* 78
- 229 FLEMISH TAROCCHI PACK. French suit marks, animal atouts, *signed* "Daveluy, Bruges" 78
- 230 COMPLETE SPANISH PACK, *fully coloured*, with portrait of "Fernando VII, Rey de Esp. e Ynd." *in case* 48
- 231 Spanish Pack, *coloured*, designed by "J. Ruiz," 25 ; and Two Madrid Cards, "Felix Solesio"

- 232 American Pack, "Foster's Self Playing Whist Cards," *complete, in original wrapper*, 53; and Dutch Cards, "Pasquins Windkaart," *unmounted*, 26
- 233 GENEVA CARDS. "Nouveau Jeu d'Officiers, 1744," *very interesting pack of military costumes, one card missing and the gap filled by a drawing* [*Lady C. S. vol. III, pl. 9*] 53
- 234 Flemish Tarocchi Pack, Italian suit marks, *signed* "Vandenborre Cartier à Bruxelles" [*Lady C. S. vol. I, pl. 136*] 75
- 235 A similar Pack, *uncoloured and unmounted, complete* 78
- 236 Dutch Cards, containing careful Engravings of Classical Heads with short biographies, *complete* 52
- 237 Spanish Pack. Trapolier Cards, "Ano de 1821" 38
- 238 Swiss Tarocchi Pack, by Gassman of Geneva, *complete* 78
- 239 IMPORTANT GEOGRAPHICAL PACK, DUTCH, giving nicely engraved Maps of the countries of the world 49
- 240 Tarocchi Pack, Flemish, *signed* "Martin Dupont, à Bruxelles," *coloured* 66
- 241 Complete Spanish Pack, "Fabrica de José Bau, Valencia," *with original wrapper* 48
- 242 Dutch Pack, "Pasquins Windkaart Van't Iaar, 1720," *caricaturing the Mississippi and other bubble schemes, with Two Title Cards* [*Lady C. S. vol. I, pl. 115*] 54
- 243 A similar Pack 52

### UNCUT SHEETS OF CARDS.

- 244 "April-Kaart van Momus," a second Dutch series satirising the Bubble Schemes of 1720, a sheet giving the full pack of 52 cards, and 2 extra title cards [*Lady C. S. vol. I, pl. 111*]
- 245 FRENCH SHEET, "LE JEU DES FORTIFICATIONS," containing complete pack of 52 cards, with title, rules, reference tables, and dedication by I. Mariette to "Louis le Grand" [*Lady C. S. vol. II, pl. 48*]
- 246 COMPANION SHEET, "LE JEU DE LA GUERRE," dedicated by Mariette to "Le Duc de Bourgogne" [*Lady C. S. vol. II, pl. 52*]
- 247 German Sheet of twenty-four Cards, with quaint figures and German suit marks, *signed* "Franz Hofmann, Passau"

- 248 RARE ENGLISH SHEET OF TWENTY-SIX ALPHABET CARDS, giving the letters in various characters, with quaint proverbs, &c. [*Lady C. S. vol. I, pl. 68*]
- 249 COMPLETE SERIES OF FOUR SHEETS, being the entire pack, "Giuoco del Passa Tempo," with title card, *signed* "G. M. Mitelli, 1690" [*Lady C. S. vol. III, pl. 31*]
- \* \* Giuseppe Maria Mitelli was a celebrated engraver of Bologna. He was born in 1634 and died in 1718.
- 250 COMPLETE SERIES OF SIX SHEETS, giving the entire pack "Gioco di Carti di Tarocchini," executed by "G. M. Mitelli" for the Bentivoglio family of Bologna [*Lady C. S. vol. III, pl. 35*]
- 251 Uncut French Sheet of twelve Court Cards, full-length figures, *signed* "Gatteaux, 1811"; said to be by David the artist of the Revolution
- 252 Two uncut Spanish Sheets, containing 32 cards
- 253 Miscellaneous Cards

### GAMES.

- 254 Curious old Italian Game, comprising 36 groups of circular cards, containing quaint engravings on both sides of each card, and each group threaded with a lace, *enclosed in a fancy silk bag*
- 255 A similar Game. Some of the cards inscribed "Fortuna e Dormi." 35 groups of cards
- 256 "Historical Pastime, or New Game of the History of England," John Harris, London, 1803; large folding sheet with book of rules, *enclosed in original pasteboard cover*
- 257 "Il Novo et Piacevole Giuoco dell' Occha," *a printed sheet*; "An Atlas adapted to the Abbé Gaultier's Geographical Games," *with coloured maps* 2
- 258 Lottery Game with large cards of numbers, letter counters, a large quantity of letter cards, and a small sheet of rules, *in original box*
- 259 "Le Jeu de Nain Jaune," *in a glazed frame*
- 260 Curious Card Box, with compartments for four packs; four Groups of circular engraved Cards, *in an embroidered silk bag* 2
- 261 A very curious old Italian Game, with balls, stands, &c.; and a large number of painted Cards, *in two canvas bags*

## BOOKS ABOUT PLAYING CARDS.

- 262 DAS GEISTLICHE TEUTSCHE KARTEN-SPIL, by Andreas Strobl. 4°, *Sulzbach*, 1691  
 \* \* \* Containing very curious playing card illustrations of Bible characters and subjects.
- 263 Facsimiles of rare and curious Engravings (including a set of the celebrated "Trappola Cards"), by W. Y. Ottley, *fol. Lond.* 1828
- 264 Versuch den Ursprung die Spielkarten, by J. G. A. Breitkopf, 4°, *Leipzig*, 1784
- 265 Encyclopédie Méthodique, 4°, *Paris*, 1792, &c. Two bound and three unbound volumes containing full particulars for games, and for mathematical and scientific amusements
- 266 Journal of the British Archæological Association, 1853, 4° (containing a Treatise on Playing Cards); Abdrucke eines vollständigen Kartenspiels, by Dr. C. Förster, *Munich*, 1881 (with facsimiles of early German cards)
- 267 Spielkarte und Kartenspiel, by Dr. T. Schroeter, *Leipzig*, 1883 (with coloured illustrations of Playing Cards); The Card, sold by J. Newbury, St. Paul's Church-yard, 1755, 2 vol. 8vo
- 268 Rational Recreations, by W. Hooper, 4 vol. 8°, *Lond.* 1794
- 269 Het Groote Tafereel Der Dwaashied, &c. 2 vol. *fol.* 1720 (containing prints relating to the Bubble Projects, and a complete pack of Dutch cards)
- 270 Académie Universelle des Jeux, 2 vol. 8°, *Lyons*, 1802; Les Cartes à Jouer et La Cartomancie, by P. Boiteau D'Ambly, 8°, *Paris*, 1854; Sermons on the Card, by Hugh Latimer, 12°; The Whist Player's Guide, by H. F. Morgan, 12°, *Lond.* 1881
- 271 History of The Damnable Popish Plot, 8°, *Lond.* 1680; The Correct Card or How to Play at Whist, by Capt. C. Walker, 8°, *Lond.* 1876; Hoyle's Games of Whist, Piquet, &c. 8°, *Lond.* 1829; Advice to the Young Whist Player, by T. Matthews, 8°, *Bath*, 1828
- 272 Le Nouveau Savant de Société (an encyclopædia of games), 4 vol. bound in 2, 8°, *Paris*, 1825; Engaños a ojos vistas y diversion, *small* 8°, *Madrid*, 1733; The Laws and Principles of Whist, by Cavendish, 4°, *Lond.* 1863

- 273 Observations on an Elizabethan Picture of Four Persons Playing Cards, by Sir G. Scharf, 1889; The Queen of Hearts, by R. Caldecott; The Game of Ombre, with supplementary pamphlet, *Lond.* 1874; How to Play Solo Whist, by Wilks and Pardon, 8°, *Lond.* 1888
- 274 Les Cartes à Jouer et La Cartomancie, by P. Boiteau D'Ambly, 8°, *Paris*, 1854; Petite Académie des Jeux, 8°, *Paris*; Political History of the Years 1756 and 1757, 8°, *Lond.*; Il Nobile et Dilettevol Giuoco del Sbaraglino, 8°, *Venice*, 1669
- 275 Le livre illustré des Patiences, 8°, *Paris*; De la Passion du Jeu, by M. Dusaulx, 2 vol. 8°, *Paris*, 1779; The Academicians of 1823, or the Greeks of the Palais Royal and the Clubs of St. James's, by C. Perius, 8°, *Lond.* 1823
- 276 Journal of the Society of Arts, May 10, 1889 (containing Report of Lecture on Playing Cards, by Geo. Clulow); Guide to the Lottery, Cards, Dice, &c., by W. Painter; Journal of the British Archæological Association, four quarterly parts, April, 1853, to Jan. 1854 (containing Treatise on Playing Cards); Il Giuoco Delle Carte Poemetto delle' Abbate Saverio Bettinelli, *Venice*, 1778 8vo
- 277 Académie Universelle des Jeux, *Amsterdam*, 1789, 8vo, 2 vol.; Kidgell's "The Card," *Lond.* 1755, 8vo, 2 vol.; and others

### The Property of a Gentleman.

- 278 POPISH PLOT. A Complete Pack of 52 engraved Cards by Faithorne, representing the Murder of Sir E. Godfrey, Execution of the Criminals, &c., concerned in the Popish Plot, *circa* 1680, *rare*
- 279 ZUCCARELLI (F.) A Set of 52 Biblical Playing Cards, engraved with Scenes from the Old Testament, *with inscription*, "F. Z. 1748, A. VISENTINI Sculp." *printed on Card Y, fine*
- 280 Zuccarelli. A Set of the ORIGINAL DRAWINGS of the above Cards in indian ink (6 *blank*), *bound in a vol., morocco*
- 281 SPORTING. A Pack of 52 ENGLISH CARDS, REPRESENTING VARIOUS SPORTS, *signed with monogram \$, temp. Jas. I, VERY RARE*
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- 286 **Stothard.** A PACK OF 50 PLAYING CARDS, PAINTED BY HAND in Stothard's manner, in a very clever and striking style, representing Negroes, Demons' Heads, Grotesque Birds, Theatrical Scenes, Masked Ladies, Figures riding Birds, &c., all in humorous attitudes, A REMARKABLE AND INTERESTING SET, *the Ace marked "JOSH. REYNOLDS"*  
*temp. Geo. III*
- 287 **D'Orsay.** A Set of 49 ORIGINAL DRAWINGS OF PLAYING CARDS BY COUNT D'ORSAY, in pen-and-ink and colours, representing humorous subjects, VERY CLEVER *circa 1830*
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- 293 **Russian Cards.** Arms of the Russian Provinces and Costumes, Pack of 60 (Modern)

- 294 Chatto Cards. The Valet of Tréfiles inscribed Lancelot, and Valet of Piques inscribed Hogier, *about 1480, Cards of the binding of the Sermones M. Vincentii, colours stencilled, in a frame, very rare specimens*
- 295 Chatto Cards. Twelve Court Cards from woodblock, *colours stencilled (damaged)*, Swords, Coins, Cups and Batons, Spanish-French CENT. XVI
- 296 Chatto Cards. Sixteen Court Cards from woodblock, *colours stencilled*, Spades, Clubs, Hearts and Diamonds (François Arnous), and 4 Fragments, French CENT. XVI
- 297 Chatto Cards. Twelve Court Cards from woodblocks, *colours stencilled*, Diamonds, Spades, Hearts and Clubs, the Queen of Diamonds (Curreaux), bears the motto, "VIVE LES BONS ENFANTS QUI JOUENT SOUVENT," and 4 fragments, French CENT. XVI
- 298 Chatto Cards. PICQUET CARDS, 30 specimens and 4 fragments from woodblock, *colours stencilled*, comprising 2, 7, 8, 9 and 10 of Bells, 2, 3, 4, 5, 6, 7, 8, 9 and 10 of Hearts, 2, 3, 4, 5, 7, 8, 9 and 10 of Acorns, and 2, 3, 4, 5, 6, 7, 8, 9 and 10 of Leaves, VERY RARE AND CURIOUS, with figures of a stag, a lion and a boar, and date 1555; Fragments; and Modern re-impression in blue of a similar Pack
- 299 GIUOCO DI CARTE CON NUOVA FORMA DI TAROCCHINI intaglio in Rame di GIOS. MARIA MITELLI, complete set of 60 Cards on 6 sheets, with title, ORIGINAL EDITION, EXCESSIVELY RARE *oblong folio. Bologna, 1672*

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157  
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